

**Art Basel Miami Beach:
Chrissie Iles curates «Art Video Lounge»**

The British curator Chrissie Iles has been appointed as new person in charge of «Art Video Lounge». She will look after the program of videos and films at Art Basel Miami Beach in 2003. Chrissie Iles works at the Whitney Museum, is co-curator of the 2004 Whitney Biennial and juror for the Tate Turner Prize 2003. The «Art Video Lounge» will be set up in the public library of Miami Beach. Admission is free and it is open to the public. The international art show Art Basel Miami Beach, which celebrated its inaugural event with great success last year, takes place again from 4 to 7 December 2003.

The Show Management of Art Basel Miami Beach has appointed the British art historian Chrissie Iles as new curator of «Art Video Lounge» – a platform within the International Art Show, Art Basel Miami Beach. Chrissie Iles works at the prestigious Whitney Museum of American Art in New York. Her specialization is the history of film and video, installation, minimalism, and process-based art of the 1960s and 1970s. She is also co-curator for next year's Whitney Biennial, and juror for the famous Tate Turner Prize 2003. Chrissie Iles will be in charge of the special sector «Art Video Lounge» at Art Basel Miami Beach. Her task is to put together a program of film and video, and to coordinate the realization with the participating artists and galleries. Chrissie Iles is taking over this task from James E. Rondeau (Art Institute Chicago), who was responsible for the program of last year's «Art Video Lounge».

After studies in political history and history of art at the Bristol University in England, which she concluded in 1979 with a Joint Honours Degree, Chrissie Iles obtained her post-graduate diploma in arts administration in 1981 at City University, London.

From 1988 to 1997, she was Head of Exhibitions at the Museum of Modern Art Oxford, where she curated major survey exhibitions of Donald Judd (with Museum Wiesbaden), Louise Bourgeois, Marina Abramovic, Gary Hill, Sol LeWitt, Yoko Ono and John Latham (with the Staatsgalerie Stuttgart). She also curated two large film and video installation exhibitions:

«Scream and Scream Again: Film in Art », with Liisa Roberts, Douglas Gordon, Tony Oursler, Isaac Julien, Marijke Van Warmerdam, Sadie Benning, and «Signs of the Times: Film, Video and Slide Installations in Britain in the 1980s », which included 20 British artists. Her Gary Hill exhibition won the 2nd award for best exhibition in Britain 1993, awarded by the National Art Collections Fund. Her exhibition projects at the Whitney Museum include «Into the Light: The Projected Image in American Art 1964 – 1977 », the first survey exhibition of historical film and video installation in America, currently touring Europe. The exhibition was awarded the prize for the best theme show in New York in 2001 by the International Association of Art Critics.

She is commissioning Gregory Crewdson's first film «Beneath the Roses », which will premiere at the Whitney Museum in 2004. Lothar Baumgarten's rarely screened film «Origin of the Night » (1973-77) received its American premiere in September 2003 in a special exhibition.

Iles teaches regularly, and is an Adjunct Professor at Columbia University, New York. She has participated in panels and conferences nationally and internationally, and has published numerous catalog texts for the Whitney Museum and for other museums in the United States and Europe.

Art Basel Miami Beach has a unique concept that combines new ideas and forms of art procurement and the successful formats of Art Basel. The heart of the art event is the art show in the spacious exhibition halls of the Miami Beach Convention Center, with around 175 leading galleries from North and Latin America,

Europe and Asia. In the Rotunda of Miami Beach's public library in Collins Park, amidst beautiful tropical trees and just a few minutes' walk from the Convention Center, there is an «Art Video Lounge». The avant-garde architect duo LO/TEK from New York, consisting of Ada Tolla and Guiseppe Lignano, was placed in charge of refurbishing the Rotunda as a video lounge. LO/TEK has become well-known in recent years with projects that convert given industrial objects into architecture while simultaneously relocating them to new surroundings. The results are, in general, multifunctional with many surprises in store for visitors. Thus also in the Rotunda of Miami Beach Public Library, where the interested visitor can view the latest work in video art in an exceptional and relaxed atmosphere. It features video projections and an extensive library of videos. Art Basel Miami Beach is also organizing an extensive framework program to supplement the international art show: Receptions and exhibitions in museums and private collections, lectures and discussion rounds, parties and performances. Under the title «Art Loves...», it will also mount various crossover events with music, film, sports and design.

The latest information on Art Basel Miami Beach can be found on our website www.ArtBasel.com. The CV and a photo of Chrissie Iles are available on request.

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Information on Art Basel Miami Beach is available from:

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